# Title Article Check-Form

**Code**

**Author**(s) **NAME(s)**, mailaddress**@**provider.xx

**Who** is working on it: **NAME**, mailaddress**@**provider.xx

** Submission** **form,** Signed and completed with *keywords*;

** Conformity** to the targets of the Magazine (history references, past, present and a possible future of the subject of the topic);

** Clarity** of thepresentation;

** Didactic usefulness**;

** Originality;** (Search for plagiarism both in English and in mother tongue);

**** Correctnessof **Web addresses** (working links);

**** Correctnessof **Bibliography** and **Iconography** information (see attached form);

** English (**tick only if it has been corrected);

** Mother language (**tick only if it has been corrected);

** 4 images** at least per page in graphic format, not less than 300 DPI of resolution;

** 1 photo** of the Author(s) in graphic format, not less than 300 DPI of resolution;

** Image captions** both in English and in mother tongue;

**** **Sent** request of revision(\_\_/\_\_/23; \_\_/\_\_/23; \_\_/\_\_/23 \_\_/\_\_/23; \_\_/\_\_/23);

** Referees (sent material at** \_\_/\_\_/23)**:**

English \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**@**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **** Tick as acceptance

Topic \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**@**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **** Tick as acceptance

History \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**@**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **** Tick as acceptance

** Refused for publication.** Date: \_\_/\_\_/23 Reasons:

** Postponed to next issue**

**FILE PUBLISHER**

**** The article is totally paginated with the graphical shape according to the layout rules;

**** The article keywords are highlighted according to the layout rules;

** Sent** Pub to Author for corrections & agreement;

**Date Today / /23**

**Use: “****” (blue font) if the requested information is ok**

**“” (red font) when some information is not ok yet (the colour will help you to single out them)**

**EP*MAGAZINE* GUIDELINES FOR THE AUTHORS**

**Examples** of **Bibliographic and Iconographic Notation**

**For books**:

Name of author(s), *Title of the book*, publisher, City of the publisher, Year of the printed edition.

1. Cliff Smith, *The history of the space,* Oxford University Press, Oxford, 2003

**For** **web** **sites**:

Name of the Master of the site, Web address, author(s) of the article, *title of the article*, Name of institution, City of institution, last update.

1. Giovanni Di Gregorio, www.merlin.ac.uk/article.html, Giuseppe Calabretta, *The Discovery of Hot Water*, University of Manchester, Manchester, 09.12.2009

**For magazines:**

Name of author, *Title of the article*, Title of the Magazine, N. of issue, Year, publisher, City of the publisher.

1. Panagiotis Savvidis, *Acid Rain*, EPMagazine, 19, 2009, EP*M* European Editorial Board, Catania-Thessaloniki-Kaisery-Brasov